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The Montclarion, December 15, 1988

The Montclarion

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The

Montclarion

Vol. 64 No. 13

Montclair State College, Upper Montclair, New Jersey, 07043

Thursday, December 15, 1988

Polar climate hits Residence halls



Photo by Eric Erb

Students in Bohn Hall put on their heaviest winter gear to stay warm during Monday's freeze-out. Most of the dorms were left without heat for more than two hours because of a broken valve.

College programs in jeopardy after state imposes job freeze

By Lilyanne McClean
Staff Writer

The recent job freeze implemented by Governor Thomas Kean may force Montclair State to close down the weekend college and discontinue the night classes said Acting President Dr. Richard A. Lynde at the Dec. 8 board of trustees meeting.

The job freeze, which became effective Dec. 1, 1988, is currently preventing MSC from hiring adjunct professors for the spring semester Lynde said.

Adjuncts compose roughly 70-80 percent of weekend and

evening faculty according to Cynthia Barnes, Assistant to the President.

"However, the freeze was not designed to place college programs in jeopardy," said Barnes. "Governor Kean has appointed an exemption committee and we are proposing that adjunct professors be exempt from the freeze."

The exemption committee may decide to exempt all adjuncts, as well as fall adjuncts who are to be re-appointed for the spring, or it may refuse both re-appointments and new hires Barnes added.

"At this point, we are reasonably hopeful that all adjunct

professors will be exempt," said Barnes.

Mr. Phillip H. Thayer, secretary of the board announced the elimination of the following programs at MSC: B.A. in Music with a concentration Music History, B.A. in Trans-cultural Studies including concentrations in Asian Studies, Latin American Studies and World Cultures.

The list also included a B.S. in Recreation Professions with concentrations in Outdoor Recreation and Community Recreation.

Lynde said that any students

cont. on p. 6

By Laura Lawson
Staff Writer

Students were left without heat in Bohn, Blanton, Stone and Webster Halls on Dec. 12 for two and a half hours while maintenance repaired a broken valve, according to Joe McGinty, engineer in charge of maintenance.

McGinty said, "Steam was coming like a steam engine out of the manhole cover." It appeared to be a blown gasket but was determined to be a steam leak caused by a bad valve, he added.

Director of Residence Hall Facilities Douglas Cooper said his office informed students of the impending shutdown of heat at 1:30 p.m. "Because of the nature of the situation we wanted to be perfectly honest with the students, saying the heat would hopefully be back on by 4 p.m."

In the case of an emergency, Cooper said, "We made every effort possible to be sure everyone would be comfortable through the night," adding that students were offered to stay in

Freeman Hall.

He said, "Students started feeling heat by 5 p.m., but my crew was here till 8 p.m. We did not leave till we knew everyone had heat."

Further repairs will be needed in the near future, said McGinty. It would "be nice if I could get some answers from students when they would prefer it: during the day or night, which ever would be more comfortable."

Cooper also repeated that the residence director of Freeman Hall complained about the lack of heat in his and the surrounding offices at approximately 11 a.m. Monday.

A coil froze and broke in the basement of Freeman and was discovered to have been shut off by an unauthorized person causing the damage, according to Cooper. He believed it may have been vandalized.

"Fortunately there are two coils, so we bypassed one and used the other coil," said Cooper. "However, an estimate is scheduled for Wednesday and repairs should be made within the next few days."

cont. on p. 6

Inside The Montclarion:

Car thefts and vandalism continue to be a problem for MSC students

-p. 6

Is the N.J. job freeze fair?

-p. 10

Men's basketball team wins first game of the season

-back page

Attention focused on racial tension at MSC

By Lynn M. Cowan
Editor-in-Chief

Student complaints focused attention on the denial of racism and its effect on minority students at the Dec. 13 Fellows' Forum on Race Relations and Student Life.

Panelists James Harris, associate dean of students, Rosemarie Savino, SGA director of Programming, Raymond Stover, professor of counseling, human development and educational leadership, and Barbara Wheeler, professor of music agreed that racism is present at MSC.

A member of the audience,

however, called the panelists' attention to a campus-wide denial of racism.

David Ciapinchi, a graduate student, referred to an editorial column in the Sept. 15 issue of *The Montclarion* in which SGA President Thomas Mergola wrote, "Here? Just what racial conflicts is she referring to? We haven't had one report of racial conflict all year!"

Ciapinchi said, "*The Montclarion* article in itself shows the denial that it is present here. Some students in SGA organizations can't even say the word 'Black'. That is denial."

cont. on p. 2



Photo by Michael Cheski

Writer-in-Residence Philip Lopate, right, is pictured with the winners of annual writing awards at Montclair State College. From l-r are Jim Langley, Karyn Kennedy, Tony Sarcone, and Rhonda Rego who were all awarded prizes. Philip Lopate, a novelist, poet, essayist, and short story writer, did the final judging.

Newsnote

ESL Services

As finals approach, it might be helpful to know that free ESL (English as a Second Language) tutoring is available in the Tutorial Center. There are daytime, evening and weekend hours open for interested students. To make an appointment, call 893-4364 or go to the Tutorial Center, located in Annex E.

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Dr. Betty Leone is serving as an ESL faculty advisor to assist students registering for ESL classes. She can be reached at 893-7377 on Thursdays between 1:30 p.m. and 6:30 p.m.

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Racial tension continues to be controversial topic on campus

cont. from p. 1

The panel discussed several incidents that have occurred that indicate the presence of racism at MSC.

Wheeler said, "I have no doubt that racial problems do exist on campus. There are problems evident in seating patterns and in non-communication between white faculty and non-white students."

Wheeler read from a newspaper article which said that Black students are twice as likely to get suspended from schools than white students are. The article also said that teachers overreact to Black students, especially Black males, even when the teacher is Black.

Harris said, "I am still inclined to think that the speech and theater department typecasts people. I think many people there still think an appropriate role for an Afro-American is a butler."

The audience also related incidents of racism to the panel.

Tonia Penn, vice president of the Black Student Cooperative Union (BSCU), said that she had been approached by Mer-

gola after he had written the article that Ciacipinchi referred to.

Mergola had asked Penn and other members of BSCU if they thought there was racism at the college. The BSCU members had told him that there was, said Penn.

Then, according to Penn, Mergola had requested that racial incidents be reported to him immediately so that he could act upon them.

BSCU reported an incident to Mergola after this discussion, Penn said. "Tom Mergola didn't respond to the incident that we presented to him," she said.

In an interview on Dec. 14, Mergola told *The Montclarion*, "I know the incident they are talking about."

Mergola said that Penn had reported an account of a professor on campus whom she said had been racist.

"I reported it, in turn, to James Harris," said Mergola. "According to Dean Harris, he had known about the teacher in question long before I told him. I would expect that an administrator would take the ball from there."

"Why hasn't an administrator, who knew about it long

before I did, taken any action? Other than making a recommendation to an administrator, I can't do anything else," said Mergola.

At the Fellows' Forum, Harris focused on the cause of the denial of racism on campus. "Students here have not presented their concerns in a systematic way," said Harris.

Wheeler said that students who have been discriminated against often do not tell anyone.

"I would like to recommend to these students: talk to whoever is available, no matter what race the person is," Wheeler said.

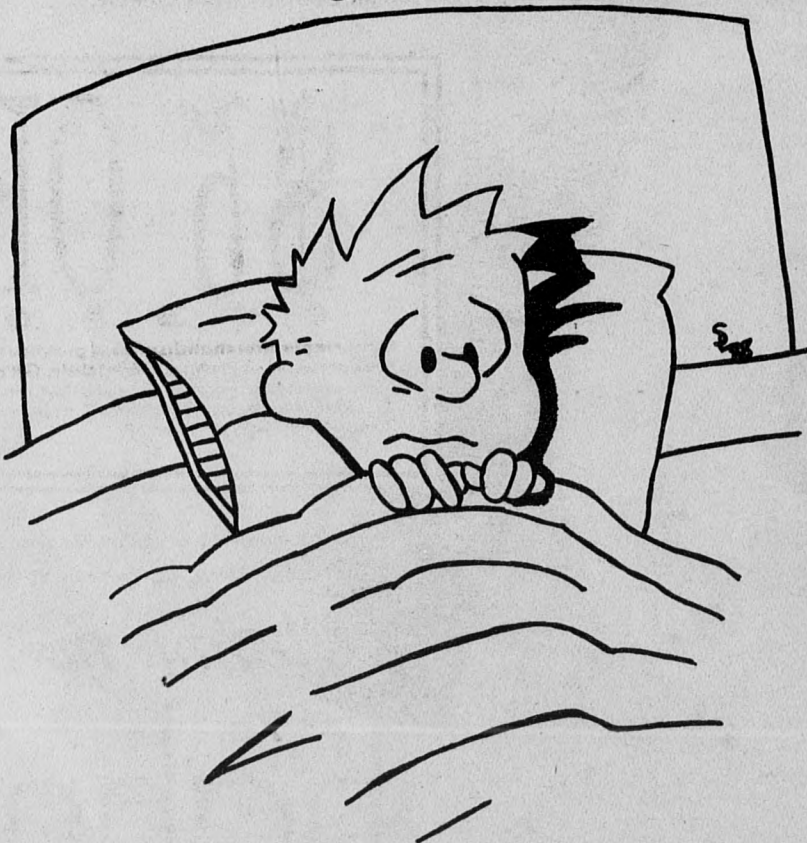
Harris added, "If you only relate your problem to Black faculty members, there's not enough to go around."

Harris said that there are only 27 Black faculty members on campus.

In his interview with *The Montclarion*, Mergola said that a committee should be formed to investigate racial incidents.

"We have a committee on parking," said Mergola. "We don't have a committee on this campus to address racism."

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Professor discusses contemporary Italian novel and Literary Theory

**By Brian Nase
Correspondent**

The condition of modern reality can be attenuated by diminishing the trust, reason, and the search of dreams and fantasy said Albert DeVivo, a Long Island University professor, in a lecture held on Dec. 8, in the Student Center Annex.

In the lecture titled "The Contemporary Italian Novel and Literary Theory", DeVivo discussed one of Italy's internationally known novelists in contemporary literature, Italo Calvino.

According to DeVivo, Calvino is placed among critics and

novelists such as Umberto Eco whose novel, *The Name of the Rose* was on the best seller's list for months.

Eco's approach to literature, known as semiotics, has made the University of Urbino (place where Eco holds his professorship) di Mecca of every intellectual and student of our age, DeVivo said.

DeVivo spoke of each major novel written by Calvino from Calvino's neo-realistic trends and writing under the tutelage of Vittorini, Levi, Pavese and Pratolini to the last period before his death a few years ago, where his narrative entered the realm of fantasy.

DeVivo said that Calvino's writing was concerned with the condition of the modern man in a society which has become more and more complex.

He added that the lack of communication with other men and the bureaucracy of our own institutions which create alienation and loneliness can be the cause of man's degradation.

According to DeVivo, Calvino's message to the world is that by returning to the natural gift given to man by his Creator, the power of the imagination, man can find solace and conviction for his social and political responsibilities.

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The Montclarion would like to wish everyone a very happy and safe winter break



As to our staff...

Bon voyage to Jennifer Stelevich, our long-time arts editor (Her by-line will soon appear as "Foreign Correspondent"-- she already checked, and it fits)



Welcome to Luisa Carrizo, Jen's replacement. Luisa, a woman with no reservations about singers who sound like the man from "Monster Mash" on acid, hopes to continue Jen's tradition of covering art events

Welcome to Vanessa Juvelis, the new copy editor and holder of the record for sleeping at the ACP convention. Vanessa will fill a slot on the editorial staff that has been vacant for years.

Thanks to all who have helped us through this semester!

Dr. George Petty
Dean Edward Martin
Dean James Harris

Rose Savino and CORE
Tina Termpaper
Billy Cogan

The office of Public Information
The office of Maintenance
Andy Krupa and Ramona

And let us all join hands and mourn for Perry the Fish, who was evicted from The Montclarion and later died of the combination of "Ick" and a broken heart in the Yearbook office



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Inadequate police effort unable to control car thefts and vandalism

By Anthony DiPasquale
Staff Writer

Despite the hiring of additional campus police patrols and stakeouts, car thefts and vandalism continue to be a serious problem for MSC students, and damage reports continue to mount, said Lieutenant Michael Postaski of campus police.

Postaski refused to provide any figures for the increase of car thefts and vandalism. According to tallies kept by *The Montclairion*, the number of thefts and vandalized cars has averaged at least four a week. This number does not include unreported incidents.

Postaski said that catching car thieves in the process of actually perpetrating a theft is mostly

based on luck. The stakeouts have not proven to be very successful.

Postaski said that he believes a major factor of the college's inflated car damage ratio is due in part to its location so close to Newark, the worst city for car thefts and damages in the state of New Jersey, and one of the highest in the United States.

The problem was accelerated by the arrival of Newark buses which gives car thieves direct transportation onto campus, he added.

Postaski said, "The arrival of the 60 buses to Montclair makes for more people roaming around campus who have no business being here. No one suspects that a couple of guys standing next to a car holding a book are doing anything wrong, but a few minutes later they are headed up Bloomfield Avenue and into Newark with a new radio or car."

Despite most people's beliefs, all car thefts do not occur in the middle of the nights in some dimly lit parking lot, Postaski said. A large portion of thefts occur in broad daylight.

Postaski said that he felt students should take more responsibility in protecting their cars, because the only way to effectively control this problem is through student and police cooperation.

"Students have to take the time to protect their cars," said Postaski. "On any given day, officers can find dozens of cars unlocked and ready to be robbed."

Car theft deterrents such as alarms or the "club" which locks on to a car's steering wheel provide excellent protection against robbers because "why should thieves bother with a car that has protection when there is one right next to it with its doors unlocked," Postaski said.

Residence halls are left without heat

cont. from p. 1

Cooper said his "primary objective is the comfort of the students" adding that he felt "it's important to keep an open line of communication to let students know we are concerned. We are sorry, but sometimes repairs are a necessity."

N.J. job freeze jeopardizes MSC programs

cont. from p. 1

currently enrolled in these program will be able to complete their studies.

Lynde also announced that the Department of Higher Education presented the Linguistics department with a \$73,000.00 grant to further programs such as English as a Second Language.

Student Representative Robin Miller expressed concern over the Bond issue, the availability of adjunct professors, and the rising cost of education.

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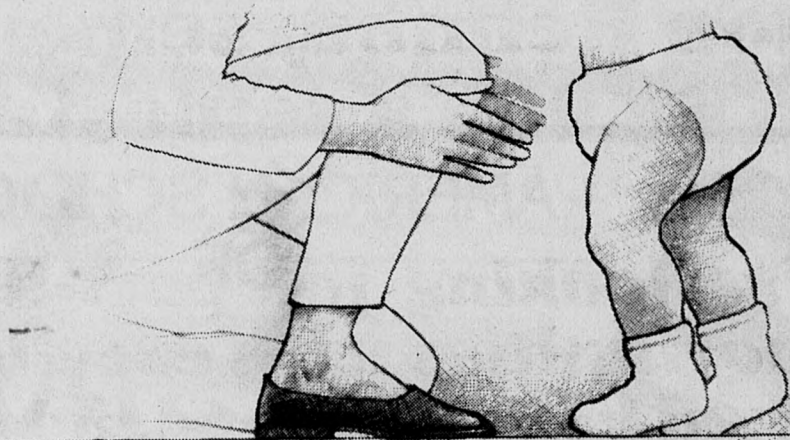
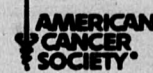
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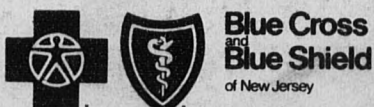
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Petition for business building circulating

By John P. Navarro
Managing Editor

A petition to have the Harry A. Sprague Library converted to the new business department building has been circulating throughout the MSC campus.

Now that the Jobs, Education, and Competitiveness Bond Act has been passed, the college administration will have enough funds for the building of a new proposed library.

Students, both business and non-business majors, have shown interest in having the old library dedicated to classroom facilities for business majors.

Presently, the business department is being forced to hold classes in buildings such as Bohn Hall and the Student Center. The allotment of its own building will relieve the overcrowded classrooms.

The petition will be given to the college administration with 4,500 students names on it.

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LASO thanks all

LASO would like to thank everyone who made Latin Month possible, especially the SGA executive board, Camille Bartlett, Andrew Krupa, LASO members, the LASO executive board, and Joanne Englebert.

"Four Walls" released

The fall issue of *Quarterly's* "Four Walls", MSC's student-run literary magazine, will be available to students at the end of this week.

The magazine contains original poems, short stories and artwork contributed by MSC students. It is free of charge for the campus community.

In addition, there is a correction in the spring 1988 issue of "Four Walls." Reverse credit was given for Robin Malik's and Patrick Longo's artwork. *Quarterly* apologizes to the artists and readers for any confusion that may have occurred as a result of this.

Final examination policy

All final examinations must be given during the regularly scheduled examination period. The *Schedule of Courses* book lists days and times of final examination for each class period.

No final examination may be given during the last week of classes before the examination period.

If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time, for a class evaluation session. All classes are required to meet during the final examination period.

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Marketing (893-4254) F 0509 341 Consumer Behavior F 0509 342 Sales Concepts F 0509 344 Advertising Theory & Techniques	3
Mathematics and Computer Science (893-5132) Y 0701 108 Computers and Programming Y 1701 109 Statistics Y 1701 110 Intermediate Algebra Y 1701 114 Math for Business II—Calculus	3
Music (893-5228) H 1004 100 Class Piano for Non-Music Maj	3
Philosophy and Religion (893-5144) R 1509 100 Intro to Philosophy R 1509 106 Logic R 1599 100 Religions of the World R 1599 101 Intro to Religion	3
Physical Education, Recreation and Leisure Studies (893-5253) 8 0835 111 Lifesaving 8 0835 492 Selected Topic—Gymnastics Safety Workshop, K-12* 8 0879 200 Beginning Swimming 8 0879 258 Beginning Tennis	1
Physics and Geoscience (893-4166) Z 4902 104 History of Science Z 4902 106 Science and Society Z 4902 157 Understanding Weather	3
Political Science (893-4238) S 2207 103 The American Political Process S 2207 200 Introduction to Politics	3
Psychology (893-5201) T 2201 101 General Psych I—Growth & Devel T 2001 225 Psychology of Adjustment	3
Reading and Educational Media (893-5183) 40830 407 Reading: Theory & Process	3
Sociology (893-5263) U 2208 202 Racial and Ethnic Relations	3
Six-Week Session Most courses meet during the day Monday—Thursday from June 26—August 3	
Accounting, Law and Taxation (893-4174) A 0501 261 Legal Environment of Business I A 0502 201, 202 Fundamentals of Accounting I, II	3
Anthropology (893-4119) J 2202 200 Urban Anthropology J 2202 310 Cultures of the Middle East	3

	Sem. Hrs.		Sem. Hrs.
Biology (893-4397) W 0401 100 Biological Sciences*	4	Philosophy and Religion (893-5144) R 1509 100 Intro to Philosophy R 1599 101 Intro to Religion R 1599 204 New Test Jesus & The Gospels	3
Economics (893-5255) C 2204 101 Principles of Economics Macro C 2204 102 Principles of Economics Micro C 2204 203 Economic Statistics C 2204 207 Intermed Microecon Analysis C 2204 208 Intermed Macroecon Analysis C 2204 301 Money and Banking	3	Political Science (893-4238) S 2207 102 Institutions of Amer Govt S 2207 201 Comparative Politics	3
English (893-4249) M 1501 105 Freshman Composition M 1501 106 Intro to Literature M 1501 324 American Poetry to 1940 M 1501 325 Amer Poetry WW II to Present M 1507 200 Creatv Wrig: Fictn, Poetry, Drama M 1507 205 Writing: Nonfiction Prose	3	Psychology (893-5201) T 2001 101 General Psych I—Growth & Devel T 2001 200 Educational Psychology T 2001 220 Quantitative Methods in Psych T 2001 260 Social Psychology	3
Environmental Education—New Jersey School of Conservation (948-4646) 10843 499 Env Impact of Rec on Nat Areas*	3	Reading and Educational Media (893-5183) 8 0830 053 Basic Reading Skills 40830 407 Reading: Theory and Process 40830 408 Reading: The Content Areas	3
Finance and Quantitative Methods (893-4381) D 0503 270 Statistics for Business D 0503 372 Management Science	4	Sociology (893-5263) U 2208 100 The Sociological Perspective	3
Fine Arts (893-7295) G 1001 100 Intro to the Visual Arts* G 1001 107, 215, 275, 315, 340, 475 Drawing I*, II*, III*, IV*, V*, VI* G 1002 200, 201, 316, 317, 415, 416 Painting I, II, III, IV, V, VI G 1002 210 Vis. Arts Wkshp—Metalcast/Jewelry* G 1002, 211, 212, 308, 309 Sculpture I, II, III, IV G 1090 202, 203, 301, 302, 350, 480 Ceramics: Pottery & Sculpt I*, II*, III*, IV*, V*, VI*	3	Speech and Theatre (893-4217) I 1007 122 Acting I I 1506 101 Fund of Speech-Comm Requirement I 1506 234 Public Speaking I 1506 271 Interpersonal Communication I	3
French (893-4283) O 1102 112 Beginning French II	3	Saturday Mornings June 10—August 12	
General Humanities (893-4419) K 4903 201 General Humanities I (to 1400)	3	General Humanities (893-4419) K 4903 285 Mythology	3
Health Professions (893-4154) 5 0837 213 Perspectives on Drugs	3	History (893-5261) P 2205 103 Foundations of Western Civ	3
History (893-5261) P 2205 110 Intro to American Civilization P 2205 437 American Society in 20th Cent	3	Philosophy and Religion (893-5144) R 1509 106 Logic	3
Home Economics (893-4171) 6 1303 122 Clothing and Culture 6 1304 331 Money Management	3	Eight-Week Session Most courses meet during the evening Monday, Tuesday, and Thursday from June 12—August 3	
Management (893-4280) E 0506 311 Management Process & Organizational Behavior E 0506 316 Human Resource Mgmt. E 0506 439 Business Policy	4	Accounting, Law and Taxation (893-4174) A 0501 261, 262 Legal Environment of Business I, II	3
Marketing (893-4254) F 0506 492 Selected Topics—Admin Sci: Marketing F 0509 340 Intro to Marketing F 0509 442 Marketing Research F 0509 446 Marketing Strategy & Implementation	3	Anthropology (893-4119) J 2202 406 Anthropology of Aging and Aged*	3
Mathematics and Computer Science (893-5132) Y 1701 050 Basic Skill Math I—Comp/EI Alg Y 1701 051 Basic Skills Math II: Algebra Y 1701 109 Statistics Y 1701 110 Intermediate Algebra Y 1701 113 Math for Bus I—Linear Algebra Y 1701 114 Math for Bus II—Calculus Y 1701 115 Precalculus Mathematics Y 1701 122, 221 Calculus I, II Y 1701 270 Statistics for Business	3	Biology (893-4397) W 0401 100 Biological Sciences* W 0401 107 Biology for Survival*	4
Music (893-5228) H 1004 100 Class Piano for Non-Music Maj H 1005 100 Introduction to Music	3	Chemistry (893-5140) X 1905 107, 108 College Chemistry I*, II* X 1905 109, 110 College Chemistry Lab I*, II* X 1905 120, 121 General Chemistry I*, II* X 1905 230, 231 Organic Chemistry I*, II* X 1905 232, 233 Experimental Organic Chemistry I*, II*	2
		Economics (893-5255) C 2204 101 Principles of Economics Macro C 2204 101 Principles of Economics Macro* C 2204 102 Principles of Economics Micro* C 2204 215 Economics of Social Problems	3
		English (893-4249) M 1501 105 Freshman Composition M 1501 106 Intro to Literature	3
		Finance and Quantitative Methods (893-4381) D 0503 270 Statistics for Business D 0503 372 Management Science D 0504 321 Fundamentals of Finance D 0504 326 Investment Principles & Portfolio Theory	4

Sem. Hrs.		Post-Session		Sem. Hrs.		Sem. Hrs.	
Fine Arts (893-7295)		Most courses meet during the day		Fine Arts (893-7295)		Choral "Sings" (893-5228)	
G 1001 100 Intro to the Visual Arts		Monday—Thursday between		G 1002 511, 512, 605, 606,		Coaches Athletic Injury Clinic—Cramer	
G 1001 220, 280, 441, 442		August 7—24		607, 608 Graduate Painting I,		(893-5253/5254)	
Life Drawing I, II, III, IV				II, III, IV, V, VI			
each				each			
French (893-4283)		Sem. Hrs.		G 1002 515 Grad Vis Art		Continuing Education, Center for	
O 1102 101 Beginning French I				Wksp—Mtlcast/Jwlrly*		(893-4353/5154)	
O 1102 121 Intermediate French I				G 1002 521, 522, 613, 614		EXCEL: Exploring Curriculum of the	
				Graduate Sculpture I, II, III, IV		English Language Program	
History (893-5261)				G 1090 531, 532, 622, 623		Baseball Pitcher's Workshop	
P 2205 114 Early Lat-Amer				Grad Ceramics: Pottery &		Computer Application	
Civilization				Sculpt I*, II*, III*, IV*		Introduction to Personal	
P 2205 217 History of Black						Computing	
Americans						Word Perfect (2 levels)	
						DOS (Disk Operating System)	
Home Economics (893-4171)						Lotus 1-2-3 (2 levels)	
6 1306 153 Food and People						Introduction to dBase III	
6 1306 182 Nutrition						Special Courses on Request	
						Red Cross Certified Life Saving Course	
						Winner's Workshop (Develop Peak	
						Athletic Performance—for Coaches	
						and Athletes)	

editorial



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Viewpoints/left

America's bright and shining lie

The War in Vietnam remains a kind of national Rorschach Test, a great ink blot on our nation's history which each of us is free to interpret as we choose, according to our lights. Hawks look at it and see a hawkish lesson, doves a dovish one. Its critics are unrepentant of their protests, its supporters unpersuaded that it was a mistake.

President Reagan, unsurprisingly, weighed in on the side of the hawks last month when, speaking at the Vietnam Memorial in Washington, he said that the lesson of Vietnam was that we should never again enter into a war that we weren't "prepared to win."

That's a familiar theme, that we did not so much lose the war as not try to win it. I've never understood that thinking but then, I never understood the war either. It seemed to me unwinnable from the beginning and I don't know what else we might have done in the way of trying, short of nuking the place to gravel.

Which is pretty much the case Neil Sheehan makes in his monumental study of our involvement there, "A Bright Shining Lie," subtitled "John Paul Vann and America in Vietnam" (Random House, \$24.95). The book, which won the National Book Award for non-fiction earlier this month, is a fascinating story of a great power so unable to conceive of not being able to work its will on a small, backward nation that it seeks refuge from its failure in preposterous lies. To itself.

Sheehan, one of the early American war correspondents in Vietnam, tells the story largely through the life of John Paul Vann, a lieutenant colonel who spent the last 10 years of his life at the very heart of the fire in Vietnam until, finally, it consumed him. Vann serves Sheehan in the same way the Pug Henry character serves Herman Wouk in the "Winds of War" series, someone who appears at each major turning of the plot to give it human dimension. The difference, of course, is that Henry is Wouk's invention; Vann was actually there.

Sheehan met Vann in 1962 when UPI sent him to cover what then amounted to a few thousand U.S. military advisers counseling the South Vietnamese on putting down a rebellion of Communist-led forces. Both he and the officer were convinced of the rightness of the U.S. cause and optimistic about its eventual success. The South Vietnamese had the firepower and manpower to crush the Viet Cong, as they came to be known. We had only to supply the expertise and the will.

The will. The central theme of the book is the absence of that will and the elaborate self-

deceptions our leaders contrived over the years to deny the reality that we were backing a horse that would not run.

That self-delusion began in earnest, for all intents and purposes, with the little-remembered battle of Ap Bac in 1962. For months, American advisers had been trying to lure the guerrillas into abandoning their hit-and-run methods and engage in a full-scale battle, where the superior firepower of the South Vietnamese army could take its toll. Ap Bac provided that opportunity. A Viet Cong battalion, despite being outnumbered 4-to-1 and having only light weapons to combat the South Vietnamese artillery, air cover, helicopters and armored carriers, decided to hold its ground in defense of a transmitter in a tiny hamlet just west of Saigon. After a day of fierce fighting, described by Sheehan in a riveting, bullet-by-bullet account, the Viet Cong made an orderly withdrawal, having humiliated the South Vietnamese forces, inflicting four times the casualties they received.

In one memorable scene Colonel Vann, beside himself with rage at the South Vietnamese refusal to fight, is forced to threaten an armored carrier commander with a bullet in the head to get him to move forward to rescue a downed helicopter crew.

The American high command reacted to the fiasco by claiming victory. "We took the objective," said commanding general Paul Harkins.

The story of Ap Bac was to be the story of the war in Vietnam writ small, the vast military machine of the American army neutralized by allies who had no stomach for the contest and enemies who did, followed by fatuous claims of victory by our military leaders.

To the degree the book is the story of Vann it is interesting, for he was a complex and intriguing personality, capable of acts of high heroism as well as a heartlessness toward loved ones that bordered on the pathological.

But it is as the story of the war that the book attains real stature. It is a compelling record of one of the greatest foreign policy failures this country has suffered and one with which it has not yet come to terms.

It is a huge book, more than 800 pages, but I urge it on all who still have doubts about why we lost in Vietnam. It wasn't because we didn't try hard enough, it was because we tried the wrong things.

Donald Kaul is a syndicated columnist with the Tribune Media Services, Inc.

MSC gets put on ice

Last week, Governor Thomas Kean put a hiring freeze on all state employees, including those in the educational system. At state offices all over New Jersey, the effects of the freeze are being felt, and MSC is no exception.

Any positions that MSC feels are absolutely necessary to fill will have to go through a special review process to be granted a waiver by Governor Kean. This includes the position for president of the college, which is currently undergoing the search process.

Meanwhile, MSC has 27 full-time faculty positions waiting to be filled.

If an event similar to this hadn't happened several years ago, perhaps students and faculty members wouldn't feel so resentful towards the governor's freeze. But the fact is, this has happened before, and we all know what it means: the governor wants to raise taxes.

The ploy is simple: announce the beginning of a semi-catastrophic event, such as a hiring freeze. It may extend to any, or, in this case, every, section of public employment. Then, sit back and wait for enough cries to come through demanding that the situation be reversed.

The last time it happened, the hiring freeze was blamed on a lack of funds. When enough voices were raised, the hiring freeze ended—at the taxpayers' expense.

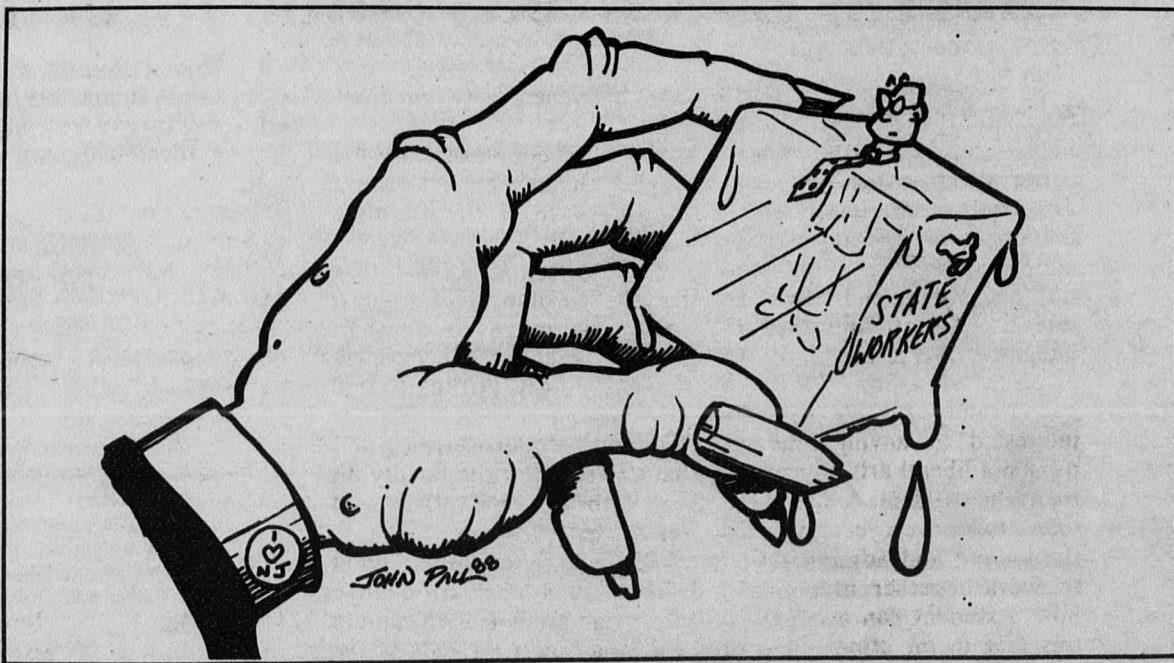
This time, no reason has been given. The freeze occurred without warning, and without explanation. Perhaps we are all wrong—perhaps there is no ulterior motive behind the freeze.

Even so, the fact that we are suspicious goes to show the harm that is done when politicians play this kind of a game—a grown-up version of "cry wolf".

To impose a freeze on all hiring of state employees, including those in the educational system, seriously hurts the public in terms of safety and welfare.

If funding is a problem, then it makes sense that a temporary freeze puts everything on hold so that new positions that need additional funding don't draw on needed funds. But freezing the hiring of replacements for faculty and staff members who are suddenly leaving is unnecessary—the money is there, to be paid to the existing person or that person's replacement.

We can only hope that Governor Kean is not playing a game. Just remember what happened to the little shepherd boy who cried wolf too many times: nobody believed him.



editorial/letters

Viewpoints/right

Violence on the rise in Afghanistan

It was an ironic master stroke. Mikhail Gorbachev rushing home to superintend humane aid for the afflicted Armenians, struck by one of the worst earthquakes in the century. Initial estimates spoke of 20,000 dead, but the figure quickly climbed, and at the end of the second day, Moscow was talking about the possibility that the figure would reach 80,000 dead. Multiply that highest estimate by 15, and you reach the figure of the Soviet Union in Afghanistan, which next March will have been four years under the command of—Mikhail Gorbachev.

Earthquakes are the act of an inscrutable God. The genocide in Afghanistan is the act of political man. And the retreat from Afghanistan is the result not of dismay over the killing of the incremental Afghan civilian, but of exhaustion: defeat. The Western world hails the altruistic instincts of Gorbachev, interrupting his triumphal tour in order to console the survivors of what by Soviet standards was a mini-holocaust, for which he was not responsible. The major slaughter for which he has been directly responsible receives no negative attention. More Afghans have been killed by panicked Soviet military in retreat during the past month than in any other month since the Soviet retreat began.

And another arresting coincidence. The same day that Gorbachev spoke to the United Nations and promised peace and "predictability" and "continuity" by the offer to cut down the size of his armed forces by 10 percent by the end of 1991 and to reduce his conventional military preponderance in tanks (from 3-to-1 to 2.5-to-1), Yasser Arafat met in Stockholm, under the auspices of the Swedish government, with five American Jewish leaders. Arafat promised, in effect, to turn over a new leaf. He would absolutely recognize the legitimacy of Israel and forswear the use of terror.

Gorbachev's popularity soared to all-time highs. He was toasted and all but publicly embraced by the leader of the Western world, and his approval rating in West Germany climbed to 70 percent. Arafat's approach to a fresh plan in the Mideast was scorned by the government of Israel as so much diplomatic buncombe, and the American Jewish leaders who traveled to Stockholm were widely criticized by Jewish leaders in America and in Israel as dupes for Palestine propaganda.

Now we do not know, do we, whether Arafat really means it about Israel. But we don't even

ask the question about Poland. We are determined to help Israel retain its independence, to which end we spend billions and fashion our diplomatic strategy. Who ever thought to demand of Gorbachev that Poland should be free? As for as Western diplomacy is concerned, we are willing to treat Poland as an internal problem of the Soviet Union. Also Estonia, and what is left of Armenia.

And then, through the diapason chords of Gorbachev's ode to peace, the trained ear hears certain old, dominant tones. We must proceed with START, the program of nuclear reduction. The effect of across-the-board nuclear reduction is always to the disadvantage of the superpower unlikely to initiate a first strike. And we must abide by the ABM Treaty. Abiding by the ABM Treaty is Soviet shorthand for denying ourselves the testing in space of technology designed to protect us from stray nuclear missiles from ntpower nations, and to render, ultimately, a first strike by the Soviet Union inconceivable. The Soviets have never for one moment strayed from their goal of dismantling our Strategic Defense Initiative, and the march together taken by Ronald Reagan and Mikhail Gorbachev toward peace in our time is designed to further that effort.

And designed above all to weaken the Western alliance. Already West Germany is complaining about 3 percent of its gross national product devoted to its military. Gorbachev might well be willing to tear down the wall in Berlin in return for regional disarmament and the effective dismantlement of NATO.

All of which is brilliant diplomacy. What especially irks is the ease with which the Soviet Union's weakness has manipulated Western weakness. Because totalitarian socialism is a total mess, they are driven to cautious retreats here and there, and these are now parlayed into vigorous attacks on Western strategic arrangements and inclinations. We appear ready to eliminate half our nuclear weapons, scrap SDI, enfeeble NATO, abandon any hope for the East European liberation, all of it in exchange for the reduction of 500,000 Soviet soldiers. By 1991. (We demobilized 8 million men in one year after the fall of Japan.)

What the United States could do if only Israel managed our foreign policy!

William F. Buckley Jr. is a syndicated columnist with the Universal Press Syndicate

Student Standpoint

Newark and N.J.'s arts

by Nicole Gudzowsky

"Art," wrote Russian novelist and social reformer Leo Tolstoy, "is a spiritual organ of human life which cannot be destroyed."

In each person, the spirit of art may well be indestructible. In society, however, it takes two crucial elements to sustain the arts: action and money. And both are missing from a worthwhile plan to create a multi-arts center in New Jersey.

In July, 1987, Governor Kean introduced a proposal for a five-theatre complex to be built in downtown Newark, which would serve as the focal point of a statewide \$300 million performing arts facilities plan. The cost of the center, estimated at \$200 million, would be absorbed by taxpayers and private contributors.

Initially, Kean's announcement was met with approval. But the plan remains, at best, sketchy. No formal planning committee has been organized and no money has been raised, or even earmarked for the project.

Instead, business and government representatives have spent the last 18 months grappling over how much the center should cost, who should pay for it, and where it should be located. While the proposal certainly warrants pragmatism, excessive delays in resolving its details could very well destroy it entirely.

The time to begin working on the arts center is now: while the plan still has the support of the Governor, who leaves office in 1990, and while the state's economy is still sound enough to support it.

Hesitation on the part of corporate leaders stems from the site chosen by a N.Y. consulting firm. Recently, this region in Newark, which is near Military Park and Penn Station, has become attractive to outside developers. Many, therefore, say the plan for the arts center clashes with one to revive Newark's failing economy.

According to a Rutgers study, commercial enterprise would generate greater employment, wage income and gross output than a publicly-funded arts center. But as Wayne Smith, chairman of the Newark-based Coalition for Culture and Commerce, rightly points out, the city can benefit from both the arts and business, and one should not be sacrificed for the other.

One group of business leaders suggest locating the arts center at Symphony Hall in Newark, which is in a more vacant part

of the city. Renovations and expansions to the existing theater, they say, would provide the state with the facilities it needs at a cost of less than half that proposed by Kean.

Does N.J. really need a 3,000-seat opera house, a 2,500-seat concert hall, and 1,800-seat ballet theater? Maybe not. According to the National Endowment for the Arts, arts audiences have declined by 12 percent since 1984.

Recommendations to scale down an over-ambitious plan, therefore, are reasonable. But the attempts of some politicians to sabotage it are unacceptable.

Originally, this year's state budget allocated \$33 million for the arts center, which was to be matched by private funds and used to purchase land for the facility. But last June Senate Appropriations Committee Chairman Laurence Weiss (D-Middlesex) refused to approve the resolution approving what would have been first public expenditure for the arts center.

Weiss said the \$33 million represents "a massive state obligation." As a result of his veto, the bill now sits deadlocked in the Senate Appropriations Committee, whose members say the plan for a performing arts center interferes with one to balance the state budget. But in fact, as the study prepared for the project estimates, the arts center would pay back \$2 to \$3 in the future for every \$1 invested now.

More importantly, though, it would become a mecca for excellence in education and commerce, as well as the arts. Kean said, "It would link Newark's business with its universities and the Newark Museum, and create one of the most compelling centers."

Clearly, there's a link between socio-economic stability and a community's capacity to nurture the arts. Therefore, to some, the suggestion of creating a cultural center in downtown Newark, where unemployment is 8.7 percent—more than twice the state average, brings gasps of horror.

The scheme, though, is laudable and logical. First of all, Newark has the strength of several large corporations, including First Fidelity, N.J. Bell, and Prudential, which have all pledged support for the arts center. Moreover, some corporations received tax breaks for location in Newark, and a donation to the project is a perfect way to repay that privilege.

And while a thriving arts
cont on p.12

Liberal arts needs some direction

For two years now, I've heard the Woodrow Wilson Visiting Fellow speak about the value of a liberal arts education. After *The Montclarion* runs the story, the inspiration disappears for another year. The administration and faculty end talk of an interdisciplinary approach to integrate liberal arts into the professional majors.

If Montclair State is really interested in having students pursue a liberal arts education, then the students need more than a talk once a year. We need the faculty and administration to work together in realizing how a student can accomplish this feat in an atmosphere of

competitiveness between disciplines.

In the last couple of years, the English Department has lost six professors from the full-time staff.

It has been explained that because enrollment of English majors is much lower than business majors, the business department gets priority to hire new staff. With this type of economic tug-of-war, it's not hard to see why the faculty do not embrace each other with open arms.

However, integrating a good liberal arts education into Montclair's curriculum should not be a power struggle of the

faculty. It should be a joint effort of faculty and administration to offer quality education.

Rather than a lecture once a year from the Woodrow Wilson Fellows like Mr. Gaspar and Mr. Gaby with the hope that students will gravitate towards liberal arts, how about some direction?

*Anne Reed
senior/English*

editorial/letters

Tommy talks:

Going dry creates a flood of problems for MSC students

Going dry is not the answer. Have you been to the Rat lately? Where has everyone gone? It is clear that the no guest policy, installed by the college this semester, has hurt business.

The concerns arise on how to assume that no violence takes place. Imposing security is a definite must. Without the presence of some big, bulky police/security officers, the

likelihood of violence occurring is heightened.

The proof-checking policies must also be enhanced. Everyone is aware of the increase in "fake I.D.'s." Better procedures need to be installed to discourage those individuals with fake I.D.'s from entering the Rathskeller.

Also, are the bartenders trained and aware of when to

cut someone off, due to excessive drinking? N.J. lays partial blame to bartenders for anyone involved in an accident while driving under the influence. Does this also pertain to our own pub?

However, even with all these problems, the college must understand that going dry is not the answer. That would create a more dangerous situation than

the one that exists now. Students would drive off campus to wet their whistle, thereby increasing the possibility of DWI accidents. Students might also attempt to drink in their residence rooms. Going dry would also take away from the social attraction of the Rat.

Indicators seem to point at a disheartening trend developing at educational institutions.

Many campuses across the state and the nation are going dry in a vain attempt to curb alcohol consumption.

For now, I hope MSC doesn't follow this trend and allows those responsible students to enjoy the Rat next semester. Lock up and fine those individuals that abuse and misuse the Rat so that the entire campus won't have to suffer.

Tommy Mergola is the President of the SGA

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Newark's proposed arts center

cont from p.11

center won't be the elixir to cure Newark of its inner-city problems, it will attract investors and developers to the city. That could mean better services, better schools, and a better way of life for people with limited opportunities.

For N.J.'s prestigious symphony, opera, ballet, and theatre groups, the plan offers a well-deserved major performing arts facility. Bruce, after all, has the Brendon Byrne Arena, the Giants have the Meadowlands—even Frank Sinatra has Trump Plaza.

Audiences, too, will benefit, because for most people, theatre tickets are expensive enough without having to pay for bridge tolls and parking fees. And according to the Independent Committee on Arts Policy, providing access to the arts is one of the key issues the new administration must address.

Thanks to Kean's proposal, that issue has already been addressed—and is being endorsed in N.J. For instance, MSC hosted a forum last spring on the state of the arts in N.J., during which prominent arts leaders including Olympia Du-

kakis, director of The Whole Theater in Montclair, expressed support for the arts center. More recently, at a cocktail reception held in Trenton, Art Pride, a coalition of performing arts representatives, gained the backing of several lawmakers who want to keep the idea alive.

It's going to take more than rhetoric and fanfare for the project to be realized, but if politicians and business leaders start moving now, one day, here in N.J., home can truly be where the art is.

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arts/entertainment



Samantha Fox's newest album *I Wanna Have Some Fun* was released just in time for the holidays. The LP includes her latest hit "I Only Wanna Be With You" and others.

Fox is back on the trail

By Diane Rodgers
Correspondant

Naughty girl, Samatha Fox, is in the spotlight again with her third hit album titled, "*I Wanna Have Some Fun*."

Written and produced by Full Force, the title track of her new album carries the same up-beat, dance rhythm as her still popular hits, "Touch Me," and "Naughty Girls Need Love Too."

Fox conquered the dance music world once again using

seduction as her theme. Pictured on the cover in a skimpy leather outfit, the hot blonde with the heavy English accent matches her appearance to songs such as, "Your House or My House," "Ready For This Love," and "I Only Wanna Be With You."

Sexy Fox begins to have fun with her first song and doesn't let up until the very last. The entire album reflects the sort of fun that teens as well as disco party people enjoy. There is no doubt the Fox is on the right trail.

La Toya lacks control in latest R&B release

By Carl Chase
Staff Writer

La Toya is a fairly nice offering on the RCA label. The producers (there's at least ten) supply some really varied, really solid sounds. However, La Toya's own voice at times is rather weak. She *can* sing, don't get me wrong; but this record is no *Control*.

Who says she's supposed to be as good as her sister? I don't. But the point is the songs on side A, written and produced by Full Force, are meant for a voice she doesn't have. They should have let Samantha Fox do these

songs. But if you listen to side B, it's easy to forget all about the first side.

La Toya wrote or co-wrote all the best cuts here. There's even an anti-drug song, "Just Say No." This is pretty good in its own right. La Toya's voice is perfect throughout the whole side, and on "Does It Really Matter," she really sounds good. This club record will be played in all the discos, I promise.

The whole B side sounds like some of the best club music. It is sort of spaced out and has lots of atmosphere.

In a sense it's like getting half an album, but I say again, the good half is *very* good.

Tube Talk

By Raymond Ecker
Editorial Page Editor

Hola my television pals! You've waited long enough for another installment of *Tube Talk* so without any further adieu-waka-do...

The infamous **Geraldo** has been dumped by NBC/ch4 because of its declining ratings. But don't worry boxing fans, the show has been picked up by CBS/ch2 for next season.

The deal CBS made with Paramount, Geraldo's distributor, was for an additional two shows. These included the forth coming *The Joan Rivers Show* and *Tabloid*, a kind of "Current Affair-ish" type of smut show.

Speaking of CBS, the station has once again come in third behind NBC and ABC. As a result, their exec's are once again cleaning house. Getting the ax are *The Van Dyke Show* and *Raising Miranda*. In addition, it does not look too good for **Mary Tyler Moore's** *Annie McGuire* and *Dirty Dancing*. Insiders say that "CBS is in the worst shape of any third place network in the history of television." Ouch!

When I tell you this next bit of info, I know you're going to smack your head real hard and say, "Ray, can't be," but it's true. As many of you know **Pat Sajak** has left the daytime version of *Wheel of Fortune* to work on his new late night show for CBS which premieres Jan. 9. But you'll never guess who's going to replace him, go ahead take a guess, I'll wait—whistle, whistle, hum, hum—give up? O.K. It's former San Diego Chargers' place kicker **Rolf Benirschke**.

Benirschke begins taping shows today and will debut on Jan. 9.

Merv! Merv! Why this guy? Isn't there anyone else you could have found to replace Pat?

Merv says he saw Rolf on a daytime talk show speaking about a serious digestive injury he suffered. He was so impressed by his demeanor and courage that he had to get him for "Wheel."

Digestive problems, hanging with **Vanna**; why didn't I see the correlation? God I'm dumb sometimes.

Because this is the last *Tube Talk* for the semester, why don't



I just throw a few random, incoherent insights at you. Ready?

Did any of you catch **Donahue** in a dress? The show was about cross dressing and of course Phil, going for the ol' ratings, sported a smart shirt and blouse. That still didn't work so I just heard, starting tomorrow, Phil intends to lose a hundred pounds.

Editor's Note: The preceding comment is meant only for comedic purposes—those who take it seriously—get a life.

O.K. so I lied, it's only one random, incoherent insight—Hey! Sue me.

...And before I forget, have a gosh, darn, swell Christmas and a Happy New Year—you'll be readin' me.

Nolan's Notes

By Jarrett Nolan



Hello and welcome to another edition of *Nolan's Notes*. Opening on a somewhat depressing note, on Wednesday, December 7, **Roy Orbison**, one of the **Traveling Wilburys**, died of a heart attack. He was 52. He was known for his songs "Crying," which was remade by **Don McLean**, and the perennial favorite, "Pretty Woman," which was covered by Van Halen. It's a shame that he won't enjoy the continued success of his current "Wilbury" album. He will be missed...**Debbie Gibson** is looking to avoid the sophomore jinx when her second album, *Electric Youth*, is released on January 16. She is hoping to match the three-million plus mark set by "Out of the Blue." Gibson wrote all the songs and produced six of them. There is no word on an upcoming tour...**Rod Stewart's** manager, **Arnold Stiefel**, has reportedly landed a development deal with Columbia Pictures for a movie called *Maggie May*, a teenage boy/older woman romance inspired by Stewart's 1971 hit.

MINI-NOTES: A few weeks ago, I mentioned that **Cherrelle's** single, "Everything I Miss At Home," was a bona fide hit. Well, a few million other people think so also because it's the top soul song this week...On an interesting note (at least, I think so), of the 29 songs to top the pop chart this year, 13 of them are by acts who have either hit for the first time ever, or by those who have been established, but not as fortunate. This is a drop in comparison to the past three or four years.

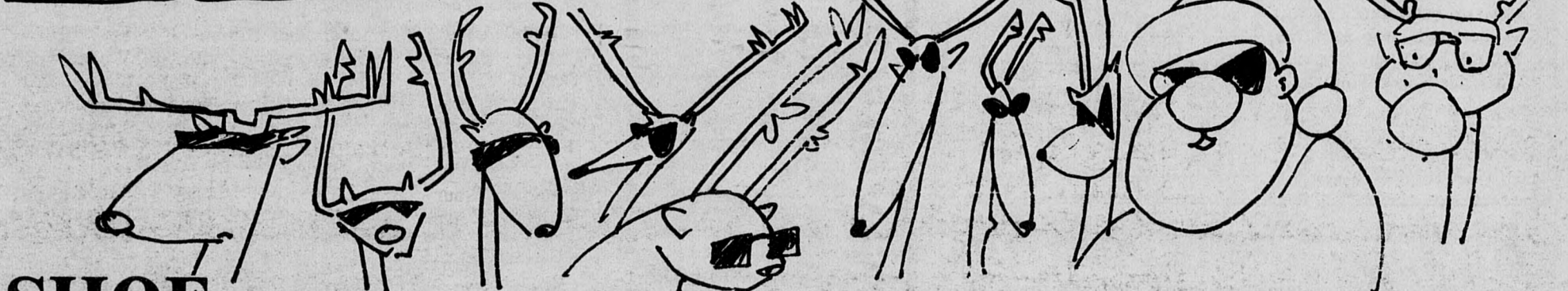
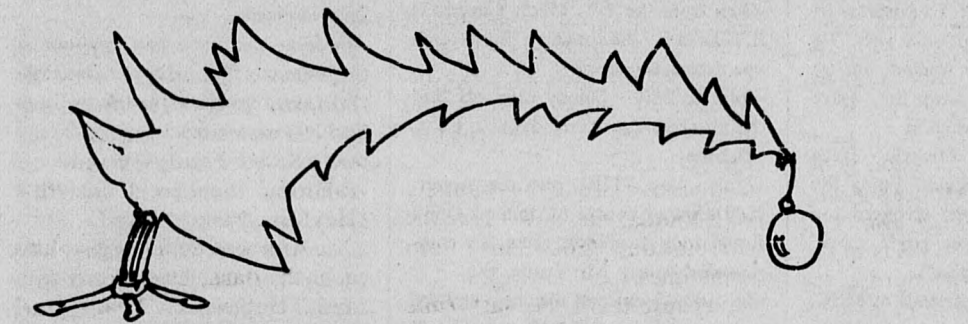
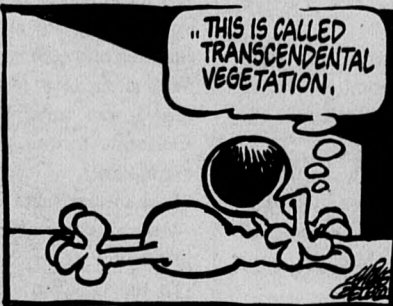
MINI-NOTES II: From the "is it just me" file: Is it just me or is 13-year-old **Tracie Spencer** a little young to be singing about the "Symptoms of True Love"? Hell, I'm 21 and I haven't got a clue! And **the Boys!** They, too, are too young to have their babies dial their hearts!...The answer to last week's trivia question: **Chicago's** two other number ones were, in October of 1976, "If You Leave Me Now," and in September of 1982, "Hard to Say I'm Sorry." It seems that every six years, they're due to hit. So their next number one won't happen until, oh, 1994...I would like to thank **Jennifer Stelevich** for giving me some big shoes to fill; **Freeman 6th** for helping out also, and mostly **John Buechel** who has helped me with my "files." Merry Christmas to all and have a terrific New Year! Enjoy.

Well, after three years with *The Montclarion*, it's time for a vacation. Your Arts Editor is taking a semester of study abroad. From London I will contribute stories as a Foreign Correspondent. Enjoy your holidays and have a great semester!! Jennifer

comics

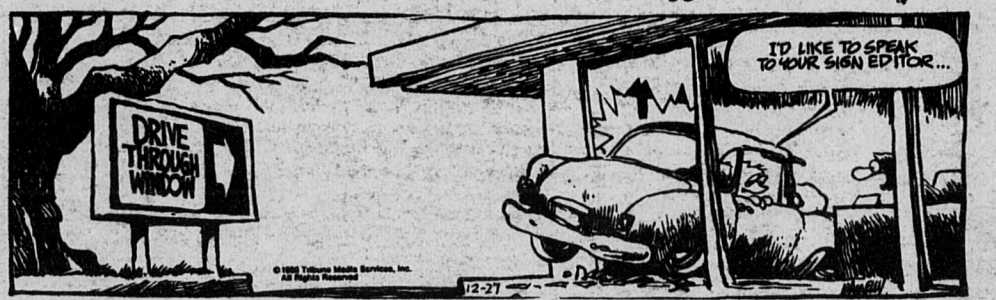
MOTHER GOOSE AND GRIMM

By Mike Peters



SHOE

By Jeff MacNelly



classified

Personals

-MSC Cheerleaders: Thank you so much for taking time to help me out! Go State! Love, Mimi

-To Montclair State College, my friends, basketball games, parties, e.c.; Thanks for the memories. Sincerely, Phil (4B06 Blanton Hall)

-Julie-5D20-If you need to talk, that's what friends are for. 5D20

-Joanna, I'll love you forever! Ken

-S.I.L.C. Rules!

-S.I.L.C. is better than C.L.U.B.

-I love my snowbunny -Kenny

-Ron and Jeff(Bohn Hall)-I'm sorry for all the times I busted on you but it's just the way I am! I'll miss you guys when I go! Buy many Ducks thru-out your college life and always stay sober! Love Alys

-The Cult Fanatic, We need another shower!!! -"BELL"

-Dan 1217-Happy Birthday! As for your present...It's just a bit out of control at this time. Will miss you. Your elevator mistress.

-To the Bouncer at the Wooden Horse, While you were checking out my I.D....I was checking you out. See you next week. D.M.

-Weetie-It doesn't matter what other people say 'cause you and I know what's real!! Je t'aime The Brat

-Fluzzi, did you find a step ladder yet? Love, your two tall pledge sisters

-To Tommy M.(Bohn), I think you are really HOT!! I want to get to know you better. A lonely female in Bohn.

-To the Photo Editor, You may be AVAILABLE, but I am not. Una amiga.

-Look out tressel! Here comes the D-Phi-E's!

-"Lucy": Linus is looking better and better...Pigpen is getting on my nerves. What should I do? Please help!! Signed, "Sally"

-Kerry and Tony-Enjoy your first Christmas together-I'm sure there will be more-Merry Christmas-I love you guys. Love, Kimmer P.S. How'd you like your Secret Santa?

-George, Thanks for a great weekend! Aren't you glad you didn't wait to call me in January! Now that you know-I Love My Plumber! Love, Kim

-Kerri (Wilks), Thanks for being a super friend! You're irreplaceable! You big B-tch! Remember... 'Tis the season! Love, Kimmer

-Clubbers-Thanks for a great semester. We worked hard, now it's time to play hard! Enjoy the break and I'll see you in Jan. Kim

-Jennifer and Rich-Congratulations on your engagement. We wish you all the joy and happiness a couple can have! You guys deserve it! Love ya, Kimmer and Wilks

-You two make me want to vomit.

-Doug - Happy 20th! Love, "The Two Lubes"

-Michelle - Do you realize how much time we spent talking when we both had so much work to do. Oh well, it was fun. Tell Rannidy I say Hello and not to drive so fast. John.

-Lizzy - Thanks for being as great as you are. I'm glad we're roommates and friends. Have fun over the holidays. -Chrissy

-Taran and Michele - Have fun over the holidays. SCROG! -Chrissy

-Lisa - Have a very Merry Christmas! I'm glad that we have become friends. You're a very nice person! Love, the other typesetter.

-Matt"VP"-I know we have one thing in common, we both hold an office. Possibly there could be more. Kool

-Lauren, We're gonna do it. Just keep hangin' on. Study Hard! That wall's looking good. 3 am and black, huh? Love ya, Mary

-To My 15 Terrific New Sisters!! Thank you very much for the sweatshirt!! You guys made my semester!! I think you guys are the greatest!! Love, Jen Mc

-ANDREA—I'm glad you became my official little sister!! You're the greatest gift IOTA could ever give me!!! Thank you for your paddle. Love, Jen MC

-Can a 5'4" blonde-haired, blue eyed girl find a decent guy at MSC?? Huh?

-Holly H. -Have the best 19th Birthday! You're a sweetheart and I love having you as my suitemate. Love Michelle

-Johnny-Thanks for being so understanding. I really need it. Love you, Ramona

-LASO Members and everyone that congratulated me for Latin Month, Thanks, but you made it possible! Ramona

-Angelo, Thanks for being so nice, it's been a lot of fun! Holly

-Lynn, Sarah, Gary, Rob, Tara and Carron: Thanks for being my friends. You all mean more to me than words can say and I will always appreciate your friendship. Love always, Patty

-Lynn, Sarah, Gary, Rob: We know we're the best! All others just have an inferiority complex. Who needs 'em? Love, Patty

-Lynn, Sarah, Gary, Rob: Don't forget the party after finals. We definitely need it! Patty

-Lynn: Things always work out in the end. You are always there when I need to talk. What more could a friend ever need? I'm glad we've grown closer over the "years"! Love always, Patty, the crazy girl!

-Lynn and Rob: We watched a guy freak out and Lynn picked up a belt carrying multiple diseases. But I already gave you a quarter! Would you like me to take you there?? "Ex-cu-u-use me," cried a little girl's voice. What a blast! From the honors girl who knows how to party.

-Bren: it's coming, it's coming! You'll see those stars from far away soon! Holly

-Look for, watch out the "chimp chair" is coming. (Mang. and Prod.)

-To Mimi's Secret Santa: Thank you for all the cool stuff! You are great! Love, Mimi

-To Ric, Gav, Christian, Derek, Bill, and Jason—Hope you guys have a great Christmas!! Maybe Santa will bring you some play-dough?! And would you please stop being so loud in the hall!!! (only kidding!) Love Ya, Lee

-Polly - Thanks for everything this semester! You have been a great support! Love ya lots - Ester

-To Crackle and Pop, Simply put, I love you both. Love Snap

-John-Thanks for printing all our last minute personals-you're a doll! Love Clubbers! P.S. Do we get free ads now!

-Tony-We're very, very sorry about Sunday night. I hope you'll forgive us. We both love you (but in different ways). Love always, Jo-ker

-Don-Here's a little poem for you: Congrats on winning our little bet, We'd be happy to pay the debt. Love always, Joker

-Phaedra-Thanks, you did an awesome job on the ball. A good time was had by all. Love Kerry and Jo-el and Kim

-Michele: "Hey, want a kiss?" I'll bet he thought you meant a Hershey's kiss!! Let's go shopping—this trip I'll be on time. Make sure you tell Santa I said Hello!! Love, Sharon

-Joe T. (AKPsi): Thanks for all your help with EVERYTHING. I luv U!! Love, Sharon

-To Joe T. and Kim F. (AKPsi): Thank you for all of your help during pledging. I couldn't have asked for a better big brother or sister—you guys are the best! Love, Sharon

-Mush: Here's to green M & M's; may all your dreams come true!!!

-Dave, Please no more crazy flip-outs in the Amphitheater. The Voodoo Child

-Johnny Hollywood-Better stay away from that custodian room! You never know what may happen in there. Love your sensual fantasy!

-Cheryl A.-Happy 19th Birthday! You're a super sweet roommate who deserves only the best! Cheryl and Bill Forever! Right? Love Michelle, your roomie

-To Chrissy L. - We hope you have a very Happy Birthday!! You deserve it! Stop snooping through your gifts. We knew what you really wanted, but we didn't know how to wrap him. Love ya - Liz, Taran, and Michele

-Taran, Chrissy, and Michele - Have a very Happy Hanukkah! Enjoy the vacation (and don't get scrogged too much)! I'll miss you guys! Love, Elizabeth ("Well Alright!")

-To every one of my friends at MSC; For I am transferring next semester to WPC and leaving you all! I will miss you a great deal! I will be visiting and I hope you'll come visit me, too! Love you all always, Alyssa (1210)

-To: LR, TS, TL, YS, CH, KD, (my little 7th, 9th, 4th, 12th floor crew) I will miss you guys especially!! I will never forget all our times together! I hope you will learn to behave yourselves when you come visit me and no empty envelopes Please! Love, Alyssa P. Alis-Dogger!

-To Bobby C.(Ferris Bueller), I think you're a smooth hockey player, how about putting your moves on me. An Interested Female Fan.

-Chris R. - Can't we be friends? BooBoo

-Matt"VP"-I think you're cute and I wouldn't mind getting to know you! Kool

-Tony, Thanks for making my days (especially Sundays) a little brighter. Kerry

-Dear Secret Santa, I love the U2 stuff. You're the best shrooo-I love you babe. Love, Me

-Hey MP-Remember me? We met last year in speech fall semester?? If so, I'm still interested!! Hee hee-Me.

-Dear Ellen, I couldn't have asked for a better secret Santa! Merry Christmas and I Love Ya! Love Sharoo

-To The Love Boat Crew-Is anybody out there?? If so-Have a very Merry Christmas and a partying New Year! Let's make some New Year's Resolutions to get together-Love me!

-Dear Pete, Thanks for the best year ever. I couldn't ask for a sweeter guy! Always remember 12-13-87! Happy Anniversary! Love Siobhan

-Russ - From your secret Santa - much love and Merry Christmas- see you next semester.

-Mario: CHEER—UP!!! Otherwise you may find a raven on your forehead in the morning!! Give my love to Jr. But first, ask yourself "Am I a happy cow?" Merry Christmas! Luv, ???

-Thanks to everyone who made Thursday night even more special! I love you all and thanks for all of your support...Love Rich and Jen (P.S. See ya at the wedding!)

-Kim and Tracey-Thanks for the "B" presents. Scruples rematch soon! Love Jen

-Kim/George...Kerry/Tony...Tracey/Andrew...Tracy/Val...Kerri/Fuzz...Siobhan/Pete...Ellen/Mitch...Kelly/Steve...Mo/Scott...Who's next??? Love Jen/Rich

-Jen, Congratulations on your engagement, Love Michelle.

-Russ - You're a pond scum. John

-To all members of C.L.U.B. - thank you so much for all the fun hours in the Club office. Merry Christmas to all. With all my love, Michelle.

-Joe - you suck, hope you stay in California forever (or until the next earthquake).

-To my secret Santa (Kelly) - thank you - your gifts throughout the week were great. I luv ya, Michelle.

-To the Goldfish - Merry Christmas. Love, Michelle.

-Gina from the F.T. Merry Christmas !! Thanks for the spaghetti dinner - see you during the break.

-John & Billy - Randy says lets find the ultimate strawberry daquiri. Love, Michelle

-Zsolt - you STILL owe me money. (add another couple of dollars) Don't forget today's interest rates, it's compounded hourly. Mr. Turtle, Esq.

-Jo - I really enjoyed the show and the romantic carriage ride! Next time we'll drive my car. Love, Kenny

-Rob-Hume got to your head. What would he say about a man who forgets the Campus Police report (it must've been those philosophical voices crowding your mind)-Lynn

-To all Devil's bus travelers- F-k You, the bus arrived! (only an hour late)

-To my Snowball - I can't wait to be with you in the snow! More later. Sweetie "K"

-Lynn - Thank god the first half of this year is over. Now do you think we could spend some time together. A lonely Turtle.

-Turtle-Yes, that can be arranged. Let's drop our commitments and go "Potty" in Vermont

-Rene - Your kind, sweet, and cute....Love, Sonny.

-Dan. Sorry about the finger, but be happy it wasn't a more vital part of your body I cut off. Jane

-Lynn. Thank God for women's lib, otherwise we would still be home washing diapers and scrubbing floors. No, let's put on our steel-tipped bitch bras and go out and conquer some REAL men. The ultrafeminist.

-Jane-I agree. If I wasn't the obnoxious, radical feminist I am today, I'd still be a staff writer. Isn't it funny how I'm seen as overly defensive when a man in my place would just be "assertive"? I've got my steel tips out. Watch out, Kevin Costner! A fellow feminist

-Merry X-mas to all my buddies at The Montclarion. Love, Luisa

-Cheri - Just like a freshman, you didn't think you get a personal. Guess Who.

-Kris - Hope you get your bag of money for Christmas. Zsolt

-Sharon- I still think your eye's are gray.

-Erin and Eric—I hope you guys have a good Christmas!!! Thanks for being such a great roomie, Erin. See you in January!! Love Lee P.S. Still can't find that damn nailfile...

-Melissa—MERRY CHRISTMAS!!!! Luv, Lee

-Congratulations to Pete and Sibhon love, Michelle.

-To John and Lynn and everyone at the Montclarion: Happy Hanakuh (?)!!!! Mery Krismax!!! and Hapy Knew Yer!!! (Oops, too much eggnog...) Love the typesetters—Elizabeth and Lisa

-E—Holiday Reminder: "Prison Bars Don't Serve Drinks..." Love L.

-Hillary, I'll be there every night to hold you and kiss you till the morning light. I Love You, Douglas

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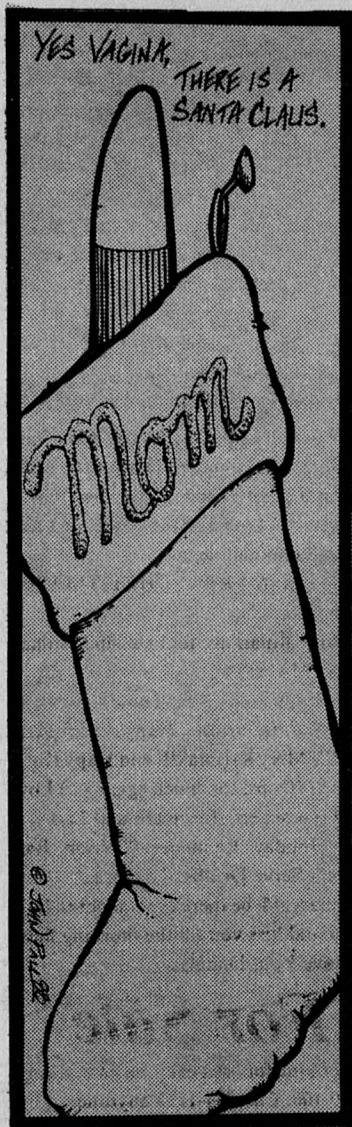
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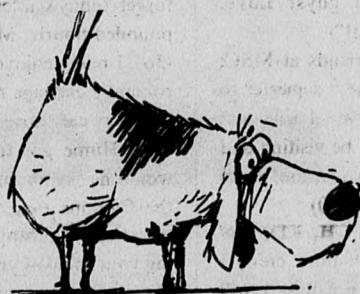
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'Pride and Power-- The 1988 Yankees?'

By Kenny Peck

Mailbag This week, we present a letter from a reader:

In response to your article "Yankee fever...lose it", which appeared in the December 8 issue of this paper, I feel you have overlooked some topics.

Granted, Willie Randolph was "the stabilizing influence throughout all the craziness in Yankeeeland", but his release has nothing to do with loyalty. In the business of baseball, there is no such term. You see, the players did away with it when they introduced free agency.

If the player isn't satisfied with his salary, he files for free agency and sells his services to the highest bidder. Where is the loyalty there? Believe it or not, the ex-captain would have done the exact same thing.

I feel it was a very intelligent move on the management's behalf to acquire Steve Sax. With Sax, they have a player who can play well over one hundred games a season, unlike Randolph, who has been injured plagued the last few years. Also, Sax is about five years younger than Randolph, giving the team a solid second baseman for that many more years. So actually, the Yankees did it to him before he did it to them.

Guidry and John, on the other hand, is a decision by Dallas Green that I'm split on. Releasing John, without giving him a chance, was wrong. The guy can still pitch and deserves at least a try out. Now Guidry is just about washed up. After the injury to his shoulder, he has gotten progressively worse. Sure, he helped them in the past, but what has he done of late?

The glory days of the mid-to-late seventies are over. The team cannot live in the past. They must look, and build, for the future.

Patrick French/ Psychology

You're right. What have Randolph and Guidry done lately for the Yankees? Forget 'em. Screw 'em. For that matter, what did DiMaggio hit last year? How many guys did Munson throw out? What a loser.

Yeah, dump Randolph. Nah, don't bother to call him. He'll read about it tomorrow. Call Sax, and welcome him here to the Yankees.

Yankee Pride--Where tradition counts.

At the Meadowlands No Mudstone. No selections. Have a happy.

Hockey team knocked off by Fordham, whips TSC

By Tony D'Antonio
Correspondent

Over the past week, MSC's hockey suffered a hard fought 9-5 loss to Fordham but rebounded and romped over Trenton State, 5-1.

Despite goals from Frank Alesso, Stephen Ruggiero, Dave Barbossa, Joe Gambale and Angelo Appio, MSC was unable to overcome an early Fordham 5-0 first period lead.

The loss dropped the Indians from first place into a second place tie with Fordham.

Travelling to Trenton on Tuesday, MSC came away with a 5-1 victory. Barbossa netted two goals along with Thomas Matarazzo, Bob Capelli and Joe Vesey. Ruggiero added three assists while Joe Blundo registered two.

Indian goalie Tony Bucci came away with 31 saves.

MSC's record to date is 6-3. The Indians' next game is Sunday at home against Manhattan.

MSC lands seven on ECAC team

By Tony D'Antonio
Correspondent

Seven members of the 1988 Indian football squad were selected to the Eastern Collegiate Athletic Conference (ECAC) Metro NY-NJ Football All-Star team, according to ECAC officials.

The seven positions were the most awarded to any Division III school.

On the offensive side, junior wide receiver Amod Field and senior standout offensive lineman Doug Robb were all-star selections.

Defensively, Montclair placed four onto the team. On the line, sophomore defensive end and NJAC Defensive Player of the Year, Paul Cioffi, was honored, as was senior lineman Mark Witzal.

Against the pass, MSC possessed a very strong duo in David Harris, (2 interceptions 43 tackles) and John Hernandez (2 interceptions, 35 tackles), who were also selected.

The final MSC entry came from special teams, as four-year placekicker Anthony Colasurdo was selected to the team.

"Here's a tip . . . a Tax Tip."

If you are age 60 and over, a low-income earner, have a handicap or you don't speak English, the IRS will help you. Call IRS about their VITA and TCE tax help programs. The number is in your phone book.



Trivia Time-Out

Each week, *The Montclarion* publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at *The Montclarion* office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. Who won the American League pennant in 1967?
2. Babe Ruth hit his first major league home run against what team?
3. From 1959 to 1962, how many All-Star games were played each year?
4. In the poem "Casey at the Bat", what was the home team's locale?
5. In golf, two strokes under par is called what?

Answers: 1. Boston Red Sox; 2. New York Yankees; 3. Two; 4. Mudville; 5. An eagle.

Answer to last week's stumper:

What was the name of Chicago's United States Football League (U.S.F.L.) team? The Blitz.

Submitting the correct answer was:

Craig Sackett, John Alfieri, Pat French.

Gulbin adjusting well to center position

By Mary Carlomagno
Staff Writer

Vin Gulbin possesses a positive attitude and experience that makes him a notch above the rest.

Playing as a center this year for the first time in his career, the 6'5" sophomore has had back-to-back 20 point games against Stockton State and Rutgers-Camden, respectively.

"Although Vin is shorter than most of the other centers in the league, he has adjusted quite well," according to MSC co-captain Greg Gilmore.

"Vin is a force for us coming off the bench," said Indian head coach Ollie Gelston.

Since Gulbin is returning from last season, he feels he "knows what it takes to compete, how to train and what to expect."

"My personal goals for this season are to put as many points on the board as possible," said Gulbin. He wants to work toward his career goal of scoring over 1,000 points.

"It's something I've always wanted to do," he said.

For the hoopsters, this season proves to be a challenging one. "There are a lot of tough games that we'll need to win. These will be games which will be won in the last few minutes, and we can't choke if we are going to win them," Gulbin said.

"Jersey City and Trenton State will be the teams to beat in the conference, because they are both nationally ranked," Gulbin said.

Gulbin feels that in order to win, the Indians need to concentrate more on defense.

"Our offense right now is very strong, especially with our outstanding guards," said Gulbin.

"What we have to do is hold opposing teams down under 60 points, and we were able to do that against Rutgers-Camden this weekend," said Gulbin, referring to Saturday's 62-51 MSC win.

As for his own personal goals, Gulbin would like to "play my best, work on rebounding, and reach my career goals."

**The Sports Department of the Montclarion wishes
you all a safe and happy holiday season.**





Sports

Congratulations!

MSC soccer players Rob Chesney and Gus Moromarco were named to the New Jersey Athletic Conference First-team All-Conference team for the 1988 season, it was announced last week.

HANGIN' IN THERE!

Men take 1st win of year, 62-51

By Kenny Peck
Sports Editor

The MSC men's basketball team snapped a five-game losing streak with a 62-51 victory over Rutgers-Camden Saturday at Panzer Gym.

The win was the Indians' first of the season against five losses.

Vin Gulbin, this week's *Montclarion* Athlete of the Week, led the way with 20 points for the Indians.

The sophomore was five of nine from the field and 10 of 12 from the line as he turned in his second straight 20-point performance.

Forward Pat Brunner contributed 12 points while freshman guard Mike Fitzpatrick added eight, including two three-pointers.

MSC, which stood at 1-3 in the New Jersey Athletic Conference going into last night's contest with Jersey City State, host William Paterson Saturday night. This will be the final game for the Indians until January 6.

Indian Info: Brunner is currently leading the team with a 12.2 points per game (ppg) average, while Gulbin is a close second with an average of 11.7 ppg. Brunner also leads the team in field goal percentage (64.5%) and assists (3.3 per game), while Gulbin leads the team in rebounds per game with 4.2...MSC is shooting 51.9% from the floor, compared to opponents' 49.5%...



MSC's Wilbert Jones goes up for a slam during Saturday's game against Rutgers-Camden. Jones missed the jam, hung on the rim, and was called for a technical foul. The Indians were able to hang on themselves, posting a 62-51 victory to snap a five-game winless streak and register their first win of the season.

Women rebound, shock Jersey City in OT

By Terry Gallo
Correspondent

The lady Indians, down by fourteen with about nine minutes to go, rebounded to pull out a 78-62 overtime win over Jersey City State at Panzer Gym Tuesday night.

ans' record to 3-0 in the New Jersey Athletic Conference and 6-2 overall.

After playing to a 22-22 deadlock at halftime, the Gothic Knights pulled out to a 49-35 lead with 8:41 left to play in the second half.

But MSC was able to battle back and took a 60-51 lead with seconds left in

regulation on two free throws by Carolyn Savio. But Jersey City's Alita Faggen hit a three-pointer to tie the game at 60-60 and force an overtime period.

In the overtime, the Gothic Knights scored the first two points on a pair of free throws. But those were the only points MSC would allow, as Kim Wilson scored 11 of her team-

high 28 points in the extra point to lead the Indians.

"We all pulled together as one unit and gave 100%," said Savio. "It was a total team effort, from the people on the bench to the players on the court. Everyone got into it, and that's why we were able to win."

Head coach Jill Jeffrey cited a change in defense as a key in

turning the game around, as the Indians "went to full court pressure and forced a few turnovers. We were able to forget about the score and play well."

Jeffrey also cited the play of co-captains Savio ("made the key free throws, had 19 rebounds") and Sue Becker ("had a total game, led the comeback").